

## Andrea Musa – CV

Andrea Musa (Croatian, born 1979 in Frankfurt/Germany) obtained a B.A. in painting at the Assenza Academy in Basel/Switzerland (2002), and went on to obtain her M.A. from the University of Laws in Split in 2007. While doing various solo and groups shows in and outside Europe, she represented Croatia at the International Biennial of Contemporary Art in Florence/Italy in 2003. That same year, the International Olympic Committee awarded her the first prize for her painting during an exhibition organized in the frame of the Athens 2004 Olympic Games. Furthermore, in 2006 she represented her country at the United Nations in New York/USA, within the project Connecting People, Connecting Cultures. She is a member of the Croatian Association of Visual Artists and a founding member of the international group Connecting-Art (CA). She exhibited extensively in Europe and the Mediterranean. Lives and works in Split/Croatia.

### Contact:

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### Artist residencies:

**2009** Centre International des Récollets, Paris, France; **2010** Cité internationale des Arts, Paris, France

### Selected Solo exhibitions:

**2009** *The Mysteries II* - Turnac Gallery , Novi Vinodolski/Croatia  
**2008** *The Mysteries* - Kula Gallery , Split/Croatia  
**2007** *Between day and night* - Salon Galic Gallery , Split/Croatia  
**2004** *Forms of light* - MH Gallery , Citluk/Bosnia&Herzegovina  
**2004** *Forms of light* - Arts Conservation Institute Gallery , Split/Croatia  
**2003** *The sensation of colour between darkness & light* - MH Gallery , Zagreb/Croatia

### Selected Group exhibitions:

**2009** *Jordan Festival*, International painting symposium (Amman/Jordan) - *Desert lights*, Foresight Gallery (Amman/Croatia); **2008** *International biennial of sculptors and painters Mediterranean*, Palace Milesi/Croatian Academy of Science and Art (Split/Croatia) - *International biennial of sculptors and painters Mediterranean*, Trogir Municipal Museum and Cate Dujsin-Ribar Gallery (Trogir/Croatia); **2007** *Visual walk in the old town*, The Xanthi Municipal Museum (Xanthi/Greece); **2006** *The New Esperanto*, The United Nations building [curated by Thalia Vrachopoulos] (New York/USA) - *Red Sky*, 13bis art contemporanea Gallery & Cilaos Cultural Center Gallery (St.Pierre+ Cilaos/Reunion Island) - *Dialogues : Part I: The Elements*, Vlassis Gallery (Thessaloniki/Greece) - *Dialogues : Part II: Initiations*, Aris Garoufalidis Art Center (Ptolemaida/Greece); **2005** *Incrustations* - Jubilee exhibition (1700 years of Split), Milesi Palace/Croatian Academy of Science and Art (Split/Croatia); **2004** *Gold & Silver*, Gradska straza National Museum (Zadar/Croatia); **2003** *International Biennial of Contemporary Art* (Florence/Italy); **2000 to 1997** numerous group exhibitions around Croatia and the Balkans (Krk, Vis, Dubrovnik, Hvar, Brac, Lastovo, Split...).